MPTYZINE

Finest ROMANIAN Punkzine since 2005

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JELLO BIAFRA
biography

Hostiles
Jaka'
Brute Squad
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Star Fucking Blasters

Automatica Agregazione

EVIL CONDUCT

www.mptyine.wordpress.com

HOME PLAY CD'S

Oi you!.

Iata-ne ajunsi la cel dea-l 11-lea numar al acestùi temut fanzin de punk, ska, oi si hc. Teoretic trebuia si el printat pe o hartie (igienica) insa lipsa baniilor ne-a facut sa ne limitam (ca de altfel toate numerele) doar la varianta electronica. Stiu insa ca ne veti ierta si de data asta (mai ales ca am scos fanzinul in plina luna a cadourilor). Acestea fiind spuse, in ordinea numerelor de pe tricou sa facem cunostinta cu trupele: Automatica Agregazione, niste oi/streetpunk din Sabazia (Italia) care ne vor vizita in primavara lui 2010 alaturi de Towerblocks. Jello Biafra (legendarul Dead Kennedy, wordman show, politician de ocazie, tata al punkerilor si altele) este prezent in paginiile zine-ului.Un alt mentor de aceasta data din Romania este El Grande Cezarito de la temutul fanzin No Bollox Just Oi! care a vrut sa sufere putin cu cd-urile lui (interviu facut sub amenintarea cainiilor pe care ii detine).TNS Records, One Step Records sunt prezente si ele ca de obicei cu cd-uri alese pentru promo. Mai avem: Evil Conduct, Brute Squad, VonDanikens si Star Fucking Hipsters. In speranta ca am fost scurt ca de obicei va las sa-mi adresati criticiile sau laudele pe mptyzine@gmail.com si un an nou cu bucurii!
Sa ne citim sanatosi si in 2010.

Mircea - Decembrie 2009

echipa: Mircea & Alex (Coercion)
design: Mircea pentru twentyONEguns
(http:///www.twentyonegunsphoto.wordpress.com)

Multumiri speciale celor care sustin cum pot scena in Romania, celor care merg la concerte, cumpara un CD sau fanzin.

NOTE:

Publicitatea din fanzin nu este publicitate, folosim unele promo-uri fara a primi vreo "atentie" din partea nimanui.

Cei care au sprijinit MPTY in ultimii 4 ani un mare MULTUMESC! (va stiti voi care sunteti)

www.myspace.com/coercionct

TOSCANA PUNK COMPILATION

When it comes to punk, Italy has something to be proud about. Toscana is one of Italy's most beautiful regions. Oh well, when it comes to punk subculture, it stands right. Toscana Punk Rock is the compilation which reunited the best bands of this subcultures in 2 cds. From punk-rock, street-punk, oi, pop-punk, rockabilly, hc-punk, ska-punk, this compilation has it all.The bands come from cities like: Lucca, Pisa, Firenze, Siena or Livorno.So, this compilation must not miss from your collection. 32 bands on 2 CDs.The bands: The Eggs, Spina Nel fianco, DDR, The Brilli, Deviazione, Manovalanza, Sottattacco, PNC, Rum&Pear, Jo Condor, Punk Di Stelle, The Mushroom, The Rags, Bender The Offender, NVRAM, Punkistan, Indigo, 7 Years, Kill That Girl, Chromosomes, La Chenga Del Fil Di Ferro, Bom Pro, Strine, Acces Denied, STEM, NKDD, Red Rabbits, Senza Sterzo, From Emily Sky, Langolieri, Scarlet and The Spooky Spiders, The Headbangers, Disaster Tale
go and check out:myspace.com/toscanapunkrockcompilation
thanks to: Francesco and La Ghenga del fil di ferro

promo

Von Danikens

12 Hot Shots

Von Danikens are from Spain, more precisely a small town called Tarragona (it is neither London nor Stockholm). The band was formed in 2004 after Ajuste de Cuentas breakup (a small band with some local fame). 12 Hot Shots is the name of their album and it was released by UnitedKids Records. It's a mix of oi and streetpunk and it goes well with a cold beer. These guys don't sing about blonde chicks and are not the toughest, but as they say 'still we don't give a fuck', they don't have the looks of super models, don't listen to Coldplay and neither of them wears yellow/black underwear. Street rock'n'roll for punks, skins and hooligans. The irony, the songs about beer and fun, the memories and the small amount of hate make 12 Hot Shots an album you shouldn't miss. Also, one of the album's tracks is an hymn dedicated to ET the alien. One of the members is an Oscar nominee who is neither Tom Hanks nor Mel Gibson, but Leslie Nielsen. If you like Cock Sparrer, Cockney Rejects, Major Accident in a mix with some Ramones, then Von Danikens is the band for you. For the Friday evenings, for memories, for friends, for the optimists – it's worth it!
check out these guys here:
http://www.myspace.com/vondanikens

si eu si tu avem o gluga neagra!

Rovente is the latest album of Macola & Vibronda, recently released by One Step Records. It's Marcola's second album, launched at a distance of three years from Calma. Macola, on his name Marcello Mazzola brings along a combination of influences of all kinds, starting with folk, passing on with ska and reaggae and stopping at blues and country. The album begins with Rebelde, a track that carries you onto the wild West, written bt Macola in remembering the South American revolutionaries. Adesso is a strong reggae love song with many feeling . It's easily going to folk and ska. Le Mie Prigioni is his own version .Soul is present in Revolver, performed by Macola together with the ones from Enri (a known Italian singer, present also at One Step Records) and in which we find out the story, full of irony, of a fantomatic latin lover. Uomini Liberi is a combination of reggae and.. tango, in which, along with Pepe Medri and two Redska members (Gelo and De Veggent) talks about freedom, in all its forms. Resto Qui is an irony brought to those with a low life rhythm, which remain in day to day lameness.This is on short note Rovente, a spiced album with everything from ska to swing and blues and reggae, an album full of optimism, a.. beautiful album. also check out his website: www.macolaevibronda.com

H8PIECE Records bring along the new Brute Squad album, Wolves among the sheep. The band came onto the H8 Piece gallery along with bands such as Copyright Chaos, Blue Collar Criminals, Iron Guts Kelly and many more thers, representing the Tucson, Arizona scene proudly. Brute Squad was formed somewhere in 2001 in Tucson, Arizona, with 4 badass guys,pissed of with a lot of tattoos. A combination of hc/punk and a little metal, for many of the fans of bands such as : Hoods, Madball, Agnostic Front, Biohazard or Blood for Blood. It's about how real life is in the day-to-day world, about the struggle for survival, friendship and loialty, fury against the system and unity. Hardcore/punk still lives along thanks to these banfs which continue to be loyal to the scene without becoming commercial or making compromises. An album which is from head to tail very tough and fast, cause as they said it "we play the real shit" so you mustn't be expecting a pink pretty world, full of kindness. Hardcore as it should be, full of passion, friendship and optimism. 10 tracks of A+, and for sure a must have for all of the genre's fans. IT'S THE LOCAL 138 TUCSON !!!

promo

Automatica Agregazione

MPTY ZINE: Hello guys, how are you?

Patato: we're feeling fine , thank you a lot for the interview

Congratulations for your double single, when should we be expecting the album ?

Thank you very much , really!Well , we approved the final mix a week ago , we got the final master in our hands. We are putting some idea for the graphics and considering the offers for the production(s)...we really hope and we're sure the album will be out before the year's end .It will name "Ancora noi...Ancora oi!" , 10 streetpunk 'n' oi! tracks with an additional intro from a great Italian poet , not time yet for the name .... ha-ha!

For the ones who don't know you, tell us how it all started.

We started in 2004 from the ashes of our former bands (Divergenza , lattapanc, Circo'n'chips),our lives were changing and so did our music. We made a load of demos , splits and no-crowd gigs before we recorded "Sabazia streetpunk" Cd .From then a lot of things changed,people seem to like our sound, call us to play in a great number of italian cities , and a friend gave us the possibility to have a few gigs abroad ,and today here we are !

Tell me a little on the band's message.

We got no message in particular .We want to tell everybody how our life goes on : we come from a little town 30 km from Rome , we live our existence of everyday work,problems ,few pint with the lads ,anger , laughs and pride . We're not interested putting politics in our music , in our life each one of us has his opinions ,not recognizable in any political wing as well .

The song "Ultras Life" is it an anthem for AS Roma?

Not in particular .ultras life is a song about all the real holigans in the world ,people spending their whole life supporting their favourite team , home & away , sunny days and in the snow .this people , in our opinion , are not those criminals the law and the press are talking about ,just streetkids and ordinary lads who want to answer to the fire with fire , people with their own rules and farewell who no one but the kids like them can understand...the song that spaeks about AS roma Ultras is FEDAYN , in honour of the greatest ultras firm of the club.

Automatica Agregazione

You'll be coming to Romania in spring.I can't wait to see you guys. What do you know about Romania?

HaHa! I know a lot of things of romania ! I work as Labourer and all my workmates are romanian .At lunchtime or during the works they tell me a lot of things of your country : the terrible Chaucescu tiranny ,the police brutality on the streets , your great family traditions ,punch-ups out of the discos , stories of people robbing 20 chickens on 1 bike!hahah. I respect very much your country,in particular i admire your ancestors pride to resist under 2 fronts on 2nd world war. Of course the only words i can say is Pula and Curva !
We can't wait to meet you in march !!

Which are the best Italian punk/oi bands?Tell me just 3 of them.

I'll tell you just the bands active in the last 5 years .
1.RAZZAPPARTE
2.BULL BRIGADE
3.BANDA DEL RIONE

Klasse Kriminale or Los Fastidios?

Klasse Kriminale all life long! they're the history of the italian OI! Funny how we never played together in italy but one time in Sweden.Los fastidios were a good band...not too happy for the line they follow now but people who know them tells me they're still good geezers ....

AS Roma or Livorno?

AS Roma ! no joking on that hahahahhaha!Forever in the heart Palmiro the guitarist is a FC INter supporter.Livorno has agood firm but we don't agree in changing a football end in a political tribune ... football is football, nothing else!

DIY or label?

We like DIY but with some style and good quality .Labels like Contrapunk , Brandworm , Randale are not majors , but people spending their money and make growing the scene . Both of them we like , but fuCk off to the majors , they kill the music .

I've seen that you've got some external tours. Where was the best?

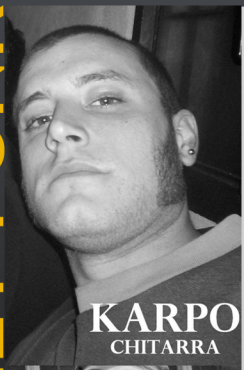
Not so many .We performed 3 times in Sweden .The best of the three i think it was a great festival in an old theatre called "MusikensHus".Whith us there were Bombardiers from Bordeaux , Klasse Kriminale from Savona , Antipati from Stockolm and Unit Lost .It was a great night ,great audience , a lot of fun everything printed on the photocamera we lost at the airport... bad luck.

Tell me something on the punk/oi scene from Rome.

Not a unite scene for me .There's good bands , Pinta Facile , Payback , GTA , Serial Drinkers , Gas attack , Plakkaggio HC
but everyone in rome seem to work , have gigs and parties only for his crew , isolating the others .
The same band playing in the same places with the same people .We don't live in rome .We have our reality in province , many good bands as GLi Ultimi , Bright Thought , Just a Billy , Tracina .We are a little reality growing, and we run a little label and fanzine called "Laida Provincia "

SABAZIA STREET PUNK

Automatica Agregazione



KARPO
CHITARRA

Make up Italy's football team out of punk/oi bands members.

Haha!
Marco Balestrino (Klasse) defending the net .Roman defensive line : David (Automatica) , Lorenzo (Pinta facile) ,Gargiulo (Ennecibbi),Damiano (Payback). Middlefield :Eugenio (Bull Brigade) , Steno (Nabat) , i'Lao (Basta) , Flavio (Razzapparte). Frontline : Ricky & Betty (Reazione). Coach : Tom Mccourt from Hoxton (ex 4 skins)

Where do you see yourselves in 5 years' time?

A little bit older , a little more gigs and records , a little more memories .I hope we still run Automatica Aggregazione till we feel it's time to stop .This band is one of the most reasons who keep us alive

A word for the ones in Romania and for MPTYZINE's readers.

OI! mates !
We're coming back to you on March 25 at the Fire Club opening for the Towerblocks , be there! We'll have a great fun , support your punk scene and read great 'zines like MPTY and No Bollox Just OI!.Cheers everyone!

Mircea vs. Automatica Agregazione
MPTY ZINE oct. 2009

SAB

Star Fucking Hipsters strike again!

Si cea mai buna parte este ca nu au de ce sa-si faca griji pentru ca noi, cei de la MPTYzine, suntem atat de tari incat le putem 'publica' titlul fara nici un fel de repercursiune legala. Nimeni n-o sa citeasca! :D

Dar serios acum, sa vorbim despre album. Se numeste "Never rest in peace", si de-abia scos din cuptor pe 29 septembrie la Alternative Tentacles, cu 3 saptamani inainte de data oficiala de lansare - macar nu se lasa asteptati ca alte *ahem* staruri -. Dar cine mai stie datele de lansare atata timp cat avem tot internet-ul asta de pe care sa downloadam ilegal tot felul de bunatati? Dupa intro, albumul continua cu "3000 Miles", care daca nu ma insel, este pe pagina de myspace a trupei inca din vara. E melodioasa, e catchy si vorbeste despre guverne tiranice care asupresc populatia, despre lupta impotriva brutalitatii si pentru toti nevinovatii muribunzi. Ce poti sa-ti doresti mai mult?

In caz ca raspunsul la intrebarea anterioara ar fi "ceva scurt, violent si crust-like", au si d-ala! Piesa "Allergic II peoples" are doar 27 de secunde si legat de tema melodiei, nu cred ca am cum sa explic asta mai bine decat titlul. Albumul penetreaza numeroase genuri ale punk-ului nostru cel de toate zilele si nu numai. Pe "filmul" melodic mai sunt si melodiile "Design" si "Heaven", sau melodia de incheiere care poarta chiar titlul albumului si care, dupa parerea mea, este una dintre cele mai bune piese de pe acest material. Nu lipsesc in nici un caz cantece orientate pe ska, "The Civilization Show" fiind inca una dintre piesele de rezitenta ale albumului, aici facandu-se simtita prezenta celor de la Citizen Fish (pentru cei care nu sunt familiarizati cu numele, aceasta este formatia lui Dick si a lui Phil de la none other than The Subhumans). Nu cred ca e necesar sa dau detalii despre cat de bine suna piesa.

Legat de partea vocal-intstrumentala, Stza nu si-a pierdut vocea (inca) si speram sa-l tina in continuare, pentru ca -oricare ar fi motivul- nu cred ca s-ar mai gasi cineva care sa 'cante' asa si pentru asta noi il apreciem! :). Si daca este vorba chiar de cantat, Nico are tot ce ii trebuie! Chitaristii arata tot ce stiu in toate melodiile orientate spre \m/etal, acestea fiind in numar considerabil (S.F.H. Theme, Church and Rape, etc), iar in ansamblu, iese o mancare de legume de toata frumusetea!

Cu versuri ce redau tot felul de suparari si frustrari eliberate, ataca prin intermediul albumului tot felul de teme intalnite la tot pasul in 'good old punk rock': lupta cu viata si cu toata lumea pe care o ducem in fiecare zi, injustitiile evidente ce au loc la tot pasul, ignoranta si lipsa de responsabilitate a rasei umane ca un intreg si asa mai departe. Nu-l spectaculos, da-l bun sa-ti puna sangele in miscare!

Per total, e un album ok, in nici un caz la fel de ok ca "Until we're dead" care m-a facut ... -nu stiu cum sa pun asta intr-un mod user-friendly...- sa ma cac pe mine! Dar dupa cum m-am exprimat mai sus, consider ca este ok! Niste versuri de revolta aici, multe beat-uri pe minut colo si asa a iesit inca un album Star Fucking Hipsters. Si la mai multe! Bafta!

ALEX-noiembrie 2009

NO BOLLOX JUST OI!

L-am prins pe Cezar (No Bollox Just Oi Zine) intr-o mini discutie despre albumele sale preferate. L-am lasat putin sa sufere de el si ceea ce a iesit puteti citi mai jos, have fun!

MPTY ZINE: Care este albumul pe care il asculti cel mai des?

Cezar (No Bollox Just Oi): Cu siguranta cel mai mult am ascultat compilatia de la nr. 2 al fanzinului spaniol "our music", care pentru mult timp a fost singurul cd pe care l-am avut in masina, mereu uitam sa iau mapa cu cd-uri, si vrand nevrand am invatat toate piesele pe de rost :P ca sa nu mai pun la socoteala si faptul ca Cristinei i-a placut foarte mult o piesa Iron Cross si a trebuit pentru o perioada sa ascult cd-ul si in casa :P Altfel, mi se intampla sa mi se puna pata pe un anumit album si sa-l ascult in draci, fie ca-i nou sau vechi, dar nu am unul preferat. De exemplu, in ultimul timp am tot ascultat ultimul Beerzone, adica primul Control ca sa fiu corect :P

Care a fost primul album cumparat?

Cred ca e vorba despre discul "din cantecele golanilor", pe care l-am cumparat cand eram pustan din banii de alocatie, desi prima mea caseta a fost una raks pe care era inregistrat albumul "Razor's Edge" al celor de la AC/ DC, numele pieselor fiind batute la masina etc., imediat dupa revolutie, pe care am cumparat-o dintr-o consignatie :P

ultimul album cumparat?

- Njord - "Mot Himlen" - albumul de debut din 2008, viking rock de la mama lor, din Suedia. Si de asemenea in saptamana cand am facut comanda pe net pentru Njord, am gasit in Cora la cosul cu reduceri compilatia "sound of ska" (Bad manners, Pauline Black etc) la doar 6 ron, printre cd-uri cu guta, adi minune etc hahaha

Ce album regreti ca ai cumparat/primit?

Nici unul, stiu foarte bine ce cumpar, ascult inainte macar o piesa doua de exemplu de pe profilul de myspace sau de pe site-ul formatiei respective.

Albumul pe care l-ai recomanda unui pusti de 16 ani este..

Nu inteleg de ce as recomanda albume diferite in functie de varsta.. am vazut la concerte skini si punx de toate varstele, deci ascultam cam aceeasi muzica, cred eu. In caz ca te referi la unul care de abia acum s-a apucat de muzica, i-as recomanda orice album Cock Sparrer, nu ai voie sa nu stii Cock Sparrer si sa te dai mare punk sau skin.

Un album pecare l-ai recomanda clasei politice?

"Din cantecele golanilor", pentru ca inca sustin punctul 8 de la Timisoara ;)

Care este albumul care te face sa plangi? (aici Cezar nu o sa recunoasca nimic)

Uhhhh.. ce-ai, ma?

Albumul cel mai comercial al unei trupe care iti place este..

Orice Rancid :P

Albumul pe care l-ai recomanda celui mai bun prieten/dusman

Acum cativa ani faceam glume pe mess ca am ripuit ultimul album de la cutare formatie, trimiteam fisierul cu numele potrivit, insa cand prietenul respectiv il baga in winamp, era o manea sau ceva de genu :P m-am distrat o perioada cu tampenia asta, pana cand nimeni nu mai vroia sa-i recomand eu vreun album, asa ca :P
pentru dusmani, fara numar, Bakers Dozen - "Sent Down"

NO BOLLOX JUST OJ!

Care este albumul care te-a schimbat dupa ce l-ai ascultat?

Fiecare album ma influenteaza mai mult sau mai putin, intr-un mod sau altul. Sunt anumite piese ca de exemplu The Ruckers - "To the Lads and Ladies" "Brother remains Brother" sau Evil Conduct - "Never Let You Down" care prima data cand le asculti se pot nimeri perfect intr-o anumita perioada din viata. In cazul de fata, pot spune ca o vara intreaga am trait-o ca in filme, cu soundtrack, realizand atunci cine-mi sunt cu adevarat prieteni si cine nu.

Un album pentru o seara de vineri?

Zic ca vineri seara cel mai bine e sa asculti Ultima Thule "Friday Evening" in timp ce iti legi sireturile la bocanci si sa te duci undeva in oras cu prietenii sa bei si sa asculti o selectie speciala de albume de la un dj bun, cum ar fi vineri 26 martie in Fire, cu Dj Skinhead O'Connor aka Edi :P petrecere urmata apoi de super concert Towerblocks si Automatica Aggregazione.

Un album pentru o seara romantica de vineri hahaha

Aum serios, ce-ai ma? Tu nu cumva vii la agatat atunci pe 26 martie in Fire?

Cea mai tare grafica a unui album?

Imi plac materialele facute de Sucker de la Oxymoron, Bad Co., adica www.ss-graphics.de

cea mai varza grafica a unui album

Cock sparrer - We Love You

Ce album din Romania te-a facut sa spui "wow"

Uau? poate au! ca aici am o lista intreaga :P. In fine, sa zicem ca TRUDA e cel mai misto lucru din Romania la momentul actual, o formatie cu umor si coloana vertebrala! Ar mai fi Dance Trauma, care face o muzica placuta. Si tot din Cluj ar mai fi Guerillas, nu neaparat pe felia mea, dar nu poti sa nu-i apreciezi. Cluj nota 10.

Cezar and his VESPA PIG

NO BOLLOX JUST OI!

Cand scoate Liquid Explosion vinil de 12? Cand scoateti videoclip pentru piesa "mistretule esti gay"?

Hahaha Liquid Explosion a fost o gluma buna la timpul ei, ca rezultat al plictiselii majore din scena romaneasca. www.myspace.com/losliquidexplosion, desi cu doar 33 de prieteni pe myspace, a reusit sa deranjeze o gramada de personaje din lumea cica buna a punkului autohton hahaha hai sictir! Eu si Labus om fi noi niste anti-talente cand e vorba sa manuim instrumente muzicale, dar macar LE avea atitudine, nu ca trupele astea obosite care in mare parte caracterizeaza scena de la noi.

Ca tot vin sarbatorile, ce album oi/punk ai recomanda in aceasta perioada?

Din fericire nici o trupa autohtona nu-i atat de penibila incat sa faca preluari dupa colindele lui Stefan Hrusca, desi exista preluari care mai de care mai penibile care se vor punk, insa prind la public.

Mersi cezar pentru timpul acordat si sa ne vedem sanatosi

Sa te fereasca D-zeu de gripa porcina, Mistretule! :P mersi pentru ca mi-ai alocat spatiu sa-ti stric bunatate de fanzin :P las ca-i bine, faci trafic :P un 2010 implinit!

Mircea vs Cezar-noiembrie 2009

EVIL CONDUCT sunt cu siguranta una din cele mai apreciate trupe de oi din lume. Un lucru absolut normal avand in vedere ca membrii ei au fost inca de la sfarsitul anilor 1970 in aceasta scena. In 1985 se hotarasc sa formeze Evil Conduct undeva in Roermond (sudul Olandei, din ceea ce a fost trupa de oi/punk Stress). In 1986 inregistreaza o caseta demo sperand ca vor atrage atentia pentru cateva concerte. concertele erau un lux la acea vreme, mai ales pentru o trupa de oi/punk. In 1988 decid sa se desparta. Undeva la inceputul anilor 1990, un mic label din Belgia lanseaza un demo de 2 piese care are un oarecare succes, cativa ani mai tarziu un alt label din Germania decide sa remasterieze inca 4 piese din demo-ul trupei din 1986. Ofertele pentru concerte au inceput sa curga iar ofertele pentru a reforma Evil Conduct erau tot mai dese din partea numerosilor promoteri. In 1998 trupa isi face comeback-ul intr-un concert din Vlissingen (sold out bineinteles).
Restul este legenda...

Contact:
http://www.myspace.com/oievilconduct
WWW.KINGOFKINGSTATTOO.NL

7" vinyl
A Way Of Life (Streetwise Records)
A Way Of Life (Mad Butcher Records)
Bootboys EP (Mad Butcher Records)
Never Let You Down EP (Randale Records)
The Way We Feel EP (Randale Records)
Turning The Past Into The Present (split with The 4 Skins)
Home Sweet Home/One Of The Boys (Randale Records)

12" vinyl & cd-albums
Sorry .... No (Skanky 'Lil / Knock Out Records)
Eye For An Eye (Knock Out Records)
King Of Kings (Knock Out Records)
Sorry ... No (Knock Out Records) re-release
The Way We Feel (Randale Records) mini-cd
Sorry .... No PICTURE LP(Knock Out Records)
Eye For An Eye PICTURE LP(Knock Out Records)

Jello Biafra, pe numele sau adevarat Eric Reed Boucher s-a nascut pe 17 iunie 1958 in Boulder (Colorado-USA). Inca de mic devine pasionat de politica internationala, fiind probabil incurajat si de parintii sai (tatal fiind psihiatru iar mama sa fiind bibliotecara). A fost un devorator de stiri iar unele din primele amintiri sunt cele cu asasinarea lui JF Kennedy. Prima legatura cu muzica rock s-a produs undeva prin anii 1965, cand asculta radio-ul. In anii 1970 devine tot mai implicat in miscarile de strada ce se petreceau atunci in SUA, ca reactie la Razboiul din Vietnam sau Chicago 7 Trial.
Cariera muzicala si-a inceput-o in 1977 ca roadie pentru trupa de punk The Ravers (devenita ulterior The Nails). In toamna lui 1977 incepe sa frecventeze Universitatea din California. Aici a studiat actoria si istoria Paraguai-ului, pana sa devina implicat in miscarea punk din San Francisco.

In 1978 raspunde unui anunt postat de East Bay Ray intr-un magazin de muzica. La putin timp alaturi de East Bay Ray formeaza ceea ce avea sa devina o legenda: DEAD KENNEDYS.
Biafra a scris in totalitate versurile celor de la DK, in marea lor majoritate se face referire la politica. Ceea ce insa l-a facut cunoscut pe Jello a fost felul artistic in care se afisa publicului si isi interpreta piesele, sarcasmul, umorul (uneori dus la extrem)- de altfel DK au fost printre primele trupe care au dat o nota de umor hardcore-ului. Biafra va recunoaste peste ani ca sursa sa de inspiratie pentru umor a fost Joey Ramone (de altfel tot Joey a fost si muzicianul care l-a facut pe Biafra sa fie interesat de punk).
Primul mare succes al lui Biafra cu DK a fost "California Uber Alles" un atac adus guvernatorului Californiei din accea vreme Jerry Brown. Putin mai tarziu, continuand in aceiasi maniera, trupa inregistreaza un alt succes cu " Holiday In Cambodia" inclusa pe primul album DK - Fresh Fruit For Rotting Vegetables. Majoritatea criticiilor au fost pozitive pentru acesta piesa multi numind-o "cea mai de succes piesa din scena hardcore americana". Albumul de debut mai vine cu inca doua piese cunoscute: Kill The Poor si Viva Las Vegas.

In 1981, trupa naste unele controverse single-ul "Too Drunk To Fuck". Acesta a devenit foarte cunoscut in Marea Britanie iar cei de la BBC s-au temut sa nu ajunga in top 30, propunand-ul totusi pentru Top Of The Pops. Albumele urmatoare DK de asemenea contin piese cunoscute, insa Biafra si compania se aflau pe o panta descendenta. EP-ul "In God We Trust, inc." i-a readus pe linia de plutire cu piese ca: " Nazi Punks Fuck Off!" sau "We've Got a Bigger Problem Now" (o reeditare a celebrei California Uber Alles-dedicata de aceasta data lui Ronald Reagan).
Cel mai controversat album al celor de la DK ramane bineinteles: Frankenchrist, cu piese ca: "MTV Get Off The Air" - un atac adus MTV-ului pentru muzica de slaba calitate pe care o promovau si pentru "sedarea" tineriilor. Albumul continea si un poster foarte controversat al artistului H.R. Giger intitulat " Penis Landscape".

Dupa despartirea de Dead Kennedys, Biafra continua solo sau in colaborare cu alte trupe sau artisti.Aceste proiecte printre care si celebrele sale "spoken word albums" nu s-au bucurat din pacate de acelasi succes. Totusi piesa "That's Progress" (original inregistrata alaturi de DOA pentru albumul "Last Scream Of The Missing Neighbors") a fost inclusa pe compilatia "Rock Against Bush" vol.1 unde devine cunoscuta.

PROCESELE

In Iunie 1986, Biafra este citat pentru un proces intentat de Parents Music Resiurce Center (PMRC) pentru posterul Penis Landscape (albumul Frankenchrist) considerat a fi ofensiv. Biafra considera ca acest proces a fost politic motivat si ca PMRC-ul s-a folosit de acest proces pentru a trimite un mesaj tuturor trupelor cu versuri considerate ofensive.

In octombrie 1998, fostii membri ai Dead Kennedyes l-au dat in judecata pe Biafra pentru neplata unei sume de bani (din drepturile de autor) ce li se cuvenea. Conform cu Biafra, procesul a venit ca rezultat al faptului ca ar fi refuzat ca unul din cele mai bune cantece ale trupei "Holiday in Cambodia" sa fie utilizat intr-o reclama Levi's Dockers: Biafra se opune lui Levi deoarece considera ca practica actiuni necuvenite si ca isi exploateaza angajatii. Cei trei fosti membri sustin ca motivul lor nu a avut nimic de-a face cu publicitatea, si ca au inaintat proces pentru ca Biafra nu le-a dat ce li se cuvenea si nu le-a promovat cum trebuie albumele.

Biafra a sustinut ca nu le-ar fi refuzat nimic si ca nici chiar el nu ar fi primit nimic de pe urma relansarii albumelor lor live care au fost scoase la alte case de Decay music Partnership. Decay Music a negat aceasta acuzatie si a spus aratat ceea ce spune ca ar fi beneficiile lui cuvenite, desi nu exista vreo dovada ca ca Biafra ar fi avut parte de asa ceva. Biafra s-a plans de asemenea ca el ar fi detinut creditele venit de pe urma relansarii albumelor si arhivelor. In mai 2000, un juriu l-a gasit pe Biafra vinovat si bun de plata, amendandu-l cu $200.000, incluzand $20.000 daune punitive catre membri.

POLITICA

In 1979, Biafra candideaza pentru postul de primar in San Francisco avand sloganul "There's always room for Jello". Printre punctele considerate "neconventionale" din platforma sa politica se numara: oamenii de afaceri trebuiau sa poarte costume de clown, banarea transportului cu masina (care totusi s-a bucurat de un anumit sprijin, deoarece San Francisco avea probleme serioase cu poluarea). Intr-un interviu televizat (inclus pe The Early Years DVD), Biafra se declara iritat de cei care considera candidatura lui ca o gluma si tine sa le aminteasca ca a reusit sa se claseze pe locul 4 din 10 candidati!

Jello Biafra este si un activist politic al doctrinei de stanga, si membru in Green Party. In 2000 a candidat la functie de presedinte al partidului din care face parte si a terminat pe locul doi, dupa Ralph Nader. Biafra mai este cunoscut si implicarii sale foarte active alaturi de alte miscari de stanga in probleme cum ar fi: problemele legate de mediu, impotriva capitalismului, impotriva globalizari, feminism,miscarile pentru pace, separarea Bisericii de stat, dreptatea sociala.

Biafra mai este cunoscut si ca "spoken word artist", cariera inceputa in 1986 la Universitatea din California. In toate aparitiile sale, combina simtul umorului alaturi de credintele sale politice, in aceiasi maniera ca si versurile pe care le facea pentru DK. Biafra a inceput sa-si inregistreze celebrele sale "word spoken albums" de abia dupa despartirea DK.

PROIECTE

In 1988, Biafra alaturi de Al Jourgensen si de Paul Barker din Ministry alaturi de Jeff Ward, formeaza trupa Lard. Trupa a devenit mai mult un proiect al celor de la Ministry cu Biafra compunand versurile si fiind solist. Un an mai tarziu se alatura celor de la DOA pentru a inregistra o piesa inclusa pe soundtrack-ul filmului Terminal City Ricochet. A lucrat de asemenea si cu NoMeansNo pentru soundtrack-ul aceluiasi film. Sepultura au apelat la Jello in 1993 cand acesta din urma a scris versurile piesei " Biotech Is Godzilla" de pe albumul Chaos A.D.

In 1999, Biafra alaturi de alti membri ai miscarii anti-globalizare au protestat la intalnirea WTO din 1999 in Seattle. Alaturi de altii muzicieni de pe coasta de Vest a infintat a trupa live numita No WTO Combo. Trupa a incercat sa sustina un concert in timpul protestelor care a fost oprit de fortele de ordine, cu toate acestea reusesc sa concerteze undeva in afara orasului alaturi de trupa de hip hop "Spearhead". Mai tarziu No WTO Combo au lansat un CD live din timpul concertului din Seattle " Live From The Battle In Seattle".

La sfarsitul lui 2005, Biafra isi incepe colaborarea cu The Melvins sub numele de "Jello Biafra and The Melvins", impreuna au lansat doua albume primite foarte bine de public. In prezent Biafra si-a lansat noul proiect pe numele sau "Jello Biafra and The Guantanamo School Of Medicine", avandu-l la chitara pe Ralph Spight (Victims Family) si pe Billy Gould (Faith No More) la bass.

TNS Records and distro present

the latest number of the free fanzine, issue number 7. As usual, the boys always bring great bands to the attention of those who are interested in ska or punk. Brings along interviews with bands such as: Stupids, Jimmy the Squirrel, Cartoon Violence, Em (Bomb Ibiza ska bar). Also, this issue comes along with reviews for AFS, NOXF, Zapian, Converge, Paint it Black, Bowling for Soup or the Lights Go Out fanzine. Articles and promos which are enough for the ska and punk lovers. So, don't miss the latest issed of TNS (may be donwloaded in PDF version from their myspace:
myspace.com/thatsnotskaninkingrecords

KICKBACK UK
PERSEVERING WITH POSITIVITY
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4/5 - SkaMutiny.co.uk
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HTTP://KICKBACK.BIGCARTEL.COM

KickBack UK – Persevering With Positivity

Kickback UK are a british band (doh !) who perform melodic punk/ska, fast and funny at the same time, formed somewhere in 2006. A combination between less than jake, good clear fun, strike anywhere. The boys like performing and they do it really great, so if you have the chance, don't miss them. 7 tracks on a green cd, with a funny funny rhyno.. but they're worth it. An album which deserves to listen to in any evening, on which skacore is at your discretion.
more infos: myspace.com/thisiskickback

SENSE OF URGENCY / STAND OUT RIOT/ A WAR AGAINST SOUND

TNS Records and Distro prezent the SPLIT EP of the year in what concers skacore. A strong and vibrant sound, a mouth of fresh air in ska/punk. Sense of Urgency are a combination of kid dinamyte and link80, a strong skacore sound, positive, full of energy, Stand Out Riot bring their ska with gypsy and folk influences, plus a combination of punk and a little hardcore, adding the social issues to their lyrics, which make this Manchester band to be one of the most promising, worth to listen to if you like Streetlight Manifesto or Mighty Mighty Bosstones.

A war against sound are a hybrid between rapidity and technique, influeced by hardcore and dub, punk or reggae, carefully combined in an unique way, which will for sure bring down your walls and with make a real riot in your grandma's house

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TNS009

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more infos about band : http://www.lemanisporche.it or buy the album from OSR store here:
http://www.onesteprecords.it

Strawberry Blondes

is one of the British bands which makes you go: wow !I was totally impressed by the new album, Fightback. A combination of melodic rock and some hc which brings back the first Rancid albums. The tracks are short, ironic, furious, optimistic.This is the band's second album, which has shared the scene with names such as: Rancid, Bad Brains, The Unseen, The Aggrolites, The Brigs or Anti Flag. The tracks from Fightback are a collection of fury, frustration and forcem true punk anthems. Also, the new album bring along two well known guests: King Django (founding member of Stubborn Al Stars) and Joey La Rocca (The Briggs' member). As average: 8/10, it's worth it!

Bloclot records

www.xbloclotx.com

HARDCORE RECORDS FOR HARDCORE PEOPLE

The Feet&Tones Project was born in Italy in 2007. Fetente is their first album's name, which shall be released by One Step Records on the 1st October 2009.

The album sound is a vintage one, remembering the 70s music, a style which the boys named ska-swing, a perfect combination of traditional ska and swing ans even reggae or doo-woop, in songs such as: Mio nonno era un ballerino di Charleston or Im falling in love.

The band brings on themes like: antisemitism (Dirirro d'astensione), war against terrorism (Strana Gente), another one being love in Khat-mandu or Knock out. There are of course rhythmed tracks, skansable, like A ritmo di ska or Plastika and an autoirony in The Feet&Tones. 15 tracks for dancing, full of optimism for the ska lovers.
web: www.thefeetandtones.com

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THE HOSTILES
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Also TNS brings out on paper number 6 of TNS Fanzine, 24 pages full of punk and ska. Interviews with: Just Add Monsters, The Emos, Autonomads, The Hostiles, Rising Strike, A War Against Sound, Sense Of Urgency, Smack Rats.Brings reviews from: The Autonomads, Anti Clockwise, The Bakesy's, Rebelation, Rancid, Dik Guru vs. None Of Your Fuckin Business, Resolution 242, The Two Man Gentleman Bnad. If you want to make your own band, you'd better read what Em (Bomb Ibiza Promotions) has to say in his article. Promos, reviews and other infos...gret job for Andy, Bev and TNS Crew.

TNS is a 100% DIY, fanzine, distro, radio and label for punk and ska bands from UK. Visit them on: tnsrecords.co.uk

The Hostiles- Always Looking Forward

Hostiles is a Scottish ska-core band, formed in 2001.They've shared the scene with bands such as Catch 22, Leftover Crack, Beat Union, Strike Anywhere or The Toasters, just to count some of them. They like performing live (and they also do it great), got charisma, are catchy, skansant, perfect for Friday and Saturday parties. The boys released their first album Always Looking Forward and are ready to conquer the world. 10 ska and punk songs, full of irony, happy, serious. If you want to listen to quality 3rd wave ska, Hostiles are here to satisfy you. So, pick it up, pick it uplook up for band here: myspace.com/hostileska

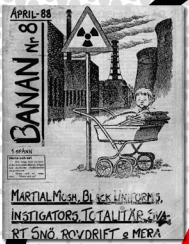
Daca te uiti in jur si vezi trupele alea care stau 5-6 ani asteptand sa vina la ei cineva si sa zica, „bai, baieti haideti la mine sa va scot albumul” te caci pe tine de ras... Cam despre asta discutam noi, cand am hotarat sa facem labelul nostru, si in ocombrie 2008 a aparut primul disc, Recycle Bin - Pokemon and the bastards, sub semnul Tomberon Records. Desi nu de mult am pierdut un coleg, un prieten, un frate, continuam sa facem planuri si sa realizam ceea ce am propus inca impreuna. Tomberon Records ramane un proiect bazat pe prieteni si prietenie.

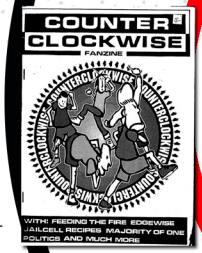
Tomberon records

www.myspace.com/tomberonrecords

PUNKZINE INC

In anii in care punk-ul a ajuns pe tricouri, in magazine, reviste, televiziune un lucru a ramas neschimbat, fanzin-urile punk!. Fie ca au fost din Suedia, UK, Argentina, Cehia, Italia, au fost o gura de aer proaspat intr-o plina era a prostitutiei. De la primele fanzine de la inceputul aniilor '80 si pana in prezent numarul lor a devenit tot mai mare, o adevarata retea underground pentru promovarea acestei subculturi.





Skithelg (in romaneste: Weekend de rahat), a fost un fanzin ce a "debutat" in aprilie 1986. Fondatorii lui sunt Pille si Acke din trupa: Cruel Maniax. Numarul continea interviuri cu trupe ca: DNA, MOB 47, The Past, Gods Of Masturbation si bineinteles Cruel Maniax alaturi de alte cateva articole.
Direct Action- a fost un fanzin editat de Micke Petersson. Primul numar a fost editat in 1985 si continea interviuri cu trupe ca: Neos, Ernst and The Edsholm Rebels, Slam. Fanzinul a fost distribuit de asemenea cu o caseta audio de 40 minute cu trupele interdievate.
Crazy Gouverments-aparuta in 1983, editata de Jalle Holmgren (fost membru Crude SS si alte trupe).Interviuri cu: Moderat Likvidation,Arroganta Agitatore,Tervet Kadet,Sotlimpa.
Antisocial este un fanzin din Suedia, aparut in 1984 si editat de Fredda Holmgren (Chickenbrain Records). Se pare ca acesta este singurul lor numar. Interviuri cu: Slam, Svea Skandal, Mob 47, Charta 77,Anti Cimex, Crude SS, The Bristles,Ingron Hutlos.
Counter Clockwise a fost una din cele mai bune fanzine din Germania cu privire la miscare stright edge de la inceputul aniilor 1990.Interviuri cu: Jailcell Recipes, Majority Of One, Edgweise and Feeding the Fire.
Bloody Youth a aparut in Suedia in 1983. Editata de Kjell Hell si Fredrik Sandow. Interviuri: Anti Cimex,Ultra Violent, Varukers,Chaotic Dischord,articol despre scena hc/punk din Finalanda, promouri si recenzii.
Banan a aparut in 1985 la initiativa lui Helena J. Contine interviuri cu: Anti Cimex,Disarm,The Past, RIF,Asta Kask,Fear of War.
Skottkärrans Ande aparuta in 1984 si editata de Peter Hirseland (membru Svart Sno). Sumar: articol despre scena punk din Stockholm precum si interviuri cu trupe ca: Ernst and The Edsholm Rebels, Moderat Likvidation, Varukers, Anti Cimex sau MOB 47.
The Triffids a aparut in 1985 si a fost editata de Per Granberg (ce conduce in prezent label-ul Birdnest Records). Interviuri cu: Crass,Subhumans,Vibrators,Disorder sau The Past.

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Inauntrul sau, puteti gasi imbracaminte, incaltaminte si accesorii rock'n'roll, punk, rockabilly, psychobilly, military si multe alte produse de la TUK shoes (www.tukshoes.co.uk), Darkside Clothing (www.darksideclothing.com), TNT Ranger Boots si altele.

In curand, va exista si varianta online a magazinului, accesibila in toata tara. Pentru cei interesati, puteti intra pe http://koolkattm.blogspot.com pentru a vedea o prezentare sumara a produselor valabile pentru cumparare

Orarul magazinului este L-V: 10-18, S: 11-15. Va asteptam!

KOOL KAT
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star fucking hipsters - promo pic